

Modified Enlarged 18pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 20 May 2024 – Afternoon

A Level Classical Civilisation

H408/21 Greek Theatre

**Time allowed: 1 hour 45 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the OCR 12-page Answer Booklet**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A

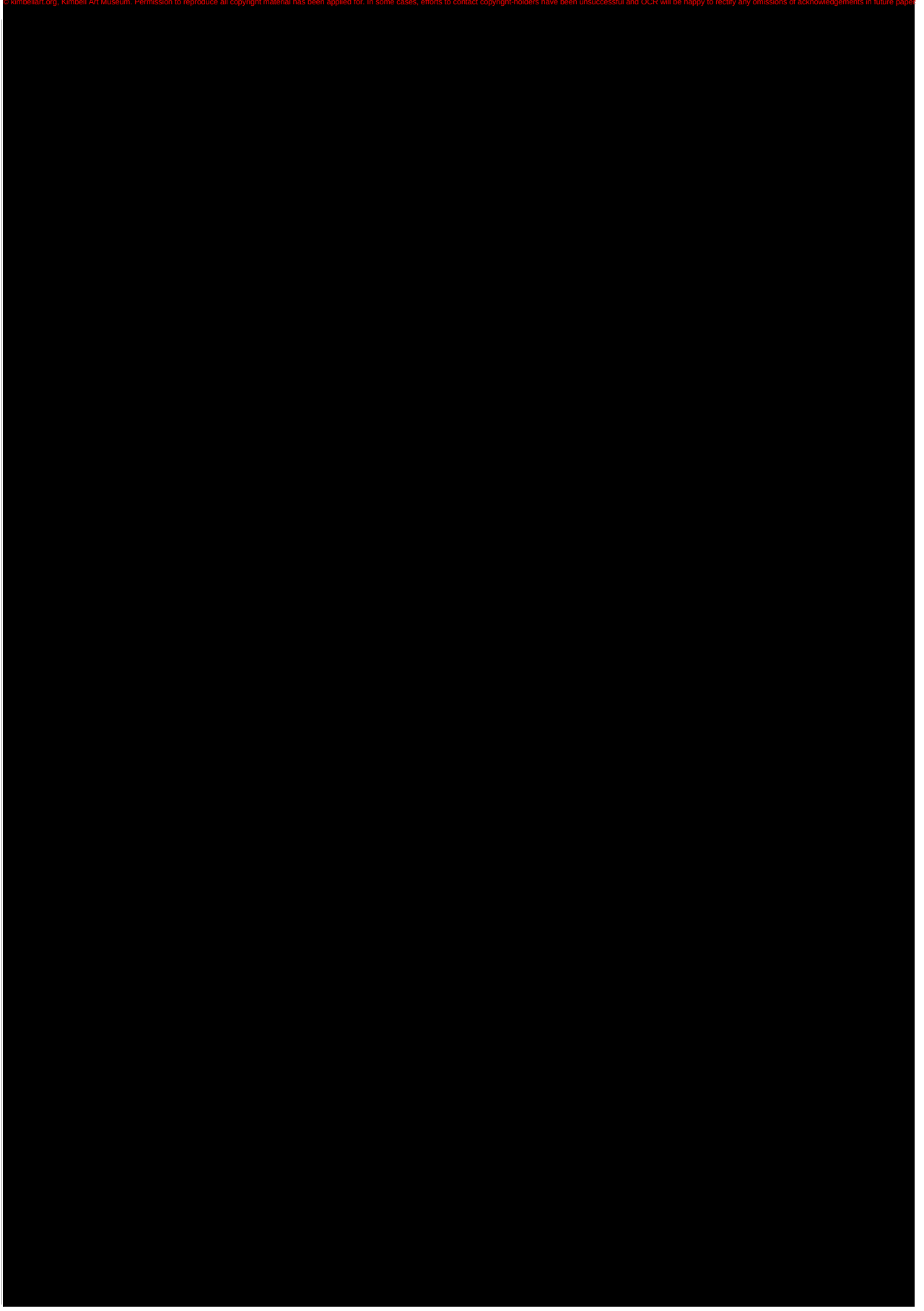
Start your answer to each 10, 20 AND 30 MARK QUESTION on a NEW PAGE.

SOURCE A

Kylix by Douris

- 1 Give the names of TWO of the women involved in the killing of Pentheus in IMAGE 1 on page 5. [2]**

IMAGE 1 Exterior of the kylix



- 2 What is the object which the figure in IMAGE 2 on page 7 is holding? [1]**

- 3 Analyse how useful SOURCE A is in telling us how Euripides used traditional myths in the plots and staging of his plays. [10]**

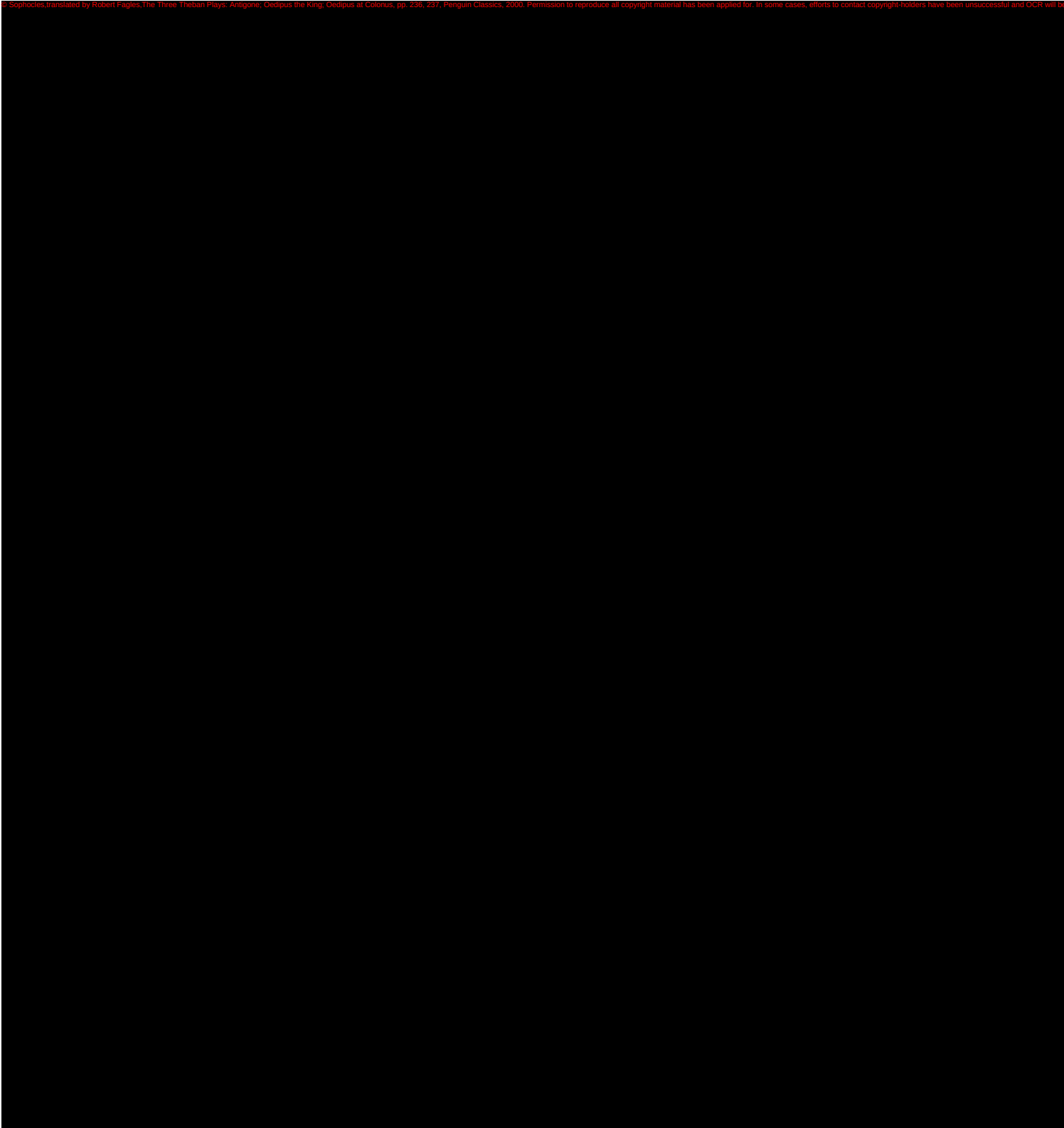
IMAGE 2 Interior of the kylix



SOURCE B

Sophocles' 'Oedipus the King' 1263–1285

* Sophocles, translated by Robert Fagles, The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus, pp. 236, 237, Penguin Classics, 2000. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright holders have been unsuccessful and OCR will be



- 4 Who is 'she' (line 1)? [1]**
- 5 Give the name of her first 'husband' (line 3). [1]**
- 6 Assess how effectively Sophocles makes the passage in SOURCE B a successful piece of drama. [10]**
- 7* 'Sophocles made better use of messenger speeches than Euripides.'**

Explain how far you agree with this statement.

You may use SOURCE B as a starting point in your answer. [20]

[SECTION A TOTAL: 45]

SECTION B

Answer ONE question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

8* ‘The use of disguise and role reversal is the main reason for the success of Aristophanes’ ‘Frogs’.’

Assess how far you agree with this statement. [30]

OR

9* ‘It is easier for a modern audience to enjoy an ancient Greek tragedy than an ancient Greek comedy.’

Assess how far you agree with this statement. In your answer, you should discuss AT LEAST TWO of the plays you have studied. [30]

[SECTION B TOTAL: 30]

END OF QUESTION PAPER

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